

Geoff Lutz

Hair: Black	EMC 41 weeks	Height: 5'10"
Eyes: Brown	609- 254-1938	Voice: Tenor/Baritone
	geoff_lutz@yahoo.com	
	www.geofflutz.com	

Touring

Evita	Ensemble/ADC	Troika Entertainment (Larry Fuller, dir.)
	Magaldi us*/Swing*	(R. Kim Jordan, assoc. dir.)
Camelot	Mordred	Candlewood International
Jack Sprat Low Fat World Tour	Jack Sprat	Story Salad Productions

* Have performed, as well as Sloucho and various ensemble roles

Regional

Oliver! (Starring Natalie Venetia Belcon)	Noah Claypole	White Plains PAC
Thoroughly Modern Millie	Ensemble/Jimmy us	Media Theatre
Cats	Alonzo	Hangar Theatre (Dan Knechtges, choreo.)
Dirty Rotten Scoundrels	Ensemble/Nikos	Theater Barn (Michael Marotta, dir.)
Big River	Jo Harper/Tom us	Syracuse Stage (Bob Moss, dir.)
The Wizard of Oz	Jitterbug/Ensemble	Syracuse Stage (Bob Moss, dir.)
Zanna Don't	Buck	Theater Barn (Bert Bernardi, dir.)
Johnny Guitar	Turkey	Cortland Repertory Theater (Bert Bernardi, dir.)
Seven Brides for Seven Brothers	Gideon	Blatt's Dinner Theater
Best Little Whorehouse...	Aggie/Dogette	Ritz Theater Company
Bye Bye Birdie	Hugo	Cortland Repertory Theater

Film

Credits Available Upon Request

Educational

The Goat	Billy	Syracuse University
Chicago	Jury/Ensemble	Syracuse University
Kiss Me, Kate	Hortensio	Syracuse University
Floyd Collins	Ed Bishop/Miller us	Syracuse University

Training

BFA in Musical Theater, Syracuse University ('05)
New Dance Group Arts Center: John Selya, Patricia Lockery, Frank Pietri, Connor Weigand, Aaron Pomeroy, Stephen Harding, Marilyn D'Honou, Mark Santoro, Jason Marquette, Carol Sumner
Musical Theater Workshop: Daisy Prince and Tom Kitt
Monologue Workshop: David Caparelliotis, Manhattan Theater Club
Screen Tests for Soaps: Alison Rinzel, CBS Daytime Casting
Auditioning for Commercials: David Cady

Special Skills

Viola, Violin, Strong Falsetto, Basic Juggling, Stage Combat, Volleyball, Baseball, 5 Years Study in Spanish, Basic Italian, Willing to Dye My Hair Upon Request